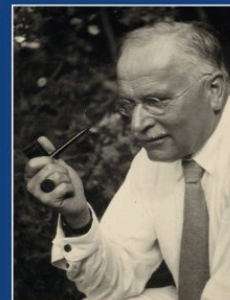




Conference
Ravenna
30th April - 1st May 2021
presentation



DANTE AND JUNG

A LONG-DISTANCE RELATIONSHIP

Seven hundred years after Dante's death, a conference dedicated to DANTE AND JUNG will be taking place in the city where the poet died.

The event originates from the idea that the *Divine Comedy* is a symbolic description of man's evolutionary path.

Speakers of different inspirations (literature, history, anthropology, neurology, theology etc.) will be illustrating the structural aspects of the poem: the visionary nature and the iconographic inspirations, the oneiric composition and the initiation rites, the philosophical and religious backgrounds, the historical resonance and the mythical figures... Every time a Jungian analyst highlights the psychological value of such aspects, searching for the structural lines of the psyche in the *Comedy* structure and suggesting a Jungian reading of Dante's poem.

The presence of scholars and of different disciplinary approaches is consistent with the Jungian method, aimed at identifying the same symbol in different cultural contexts. But it also responds to the spirit of Dante, who brings together poetry and philosophy, religion and tradition, history and politics, chronicle and invention, science and superstition in the *Divine Comedy*.

Dante and Jung both cultivated the circularity of knowledge and on the circulation of knowledge they founded their exploration of inner depths. Passionate explorers of symbolic life, they are both great experts of the human soul; method analogy and psychological sensitivity connect them in a subterranean, long-distance relationship.

This conference is an acknowledgment of their stature and a cultural tribute that Rotary - in partnership with ICSAT and under the municipality's patronage - would like to pay to the citizens and scholars. Thanks to Magi Edizioni, the presentations will be collected in a publication that will be made available to the community of scholars and psychoanalysts.

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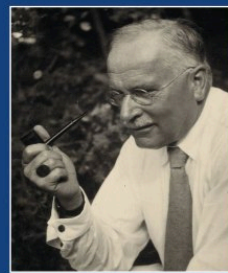


event secretariat

dante.jung2021@gmail.com



Conference Ravenna 30th April - 1st May 2021 program



DANTE AND JUNG A LONG-DISTANCE RELATIONSHIP

Friday 30th April • 3.00 pm - Dante's story between history and vision

Welcome and opening speech • *Adriano Maestri*

Greetings of the mayor • *Michele de Pascale*

Presentation of the event • *Claudio Widmann*

Murray Stein

DANTE'S *COMMEDIA*: An Individuation Journey through Realms of Shadow to the Mystery of Transformation

- | | | |
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| <i>Beatrice Borghi</i>
Between heaven and earth: Dante's historical context | • | <i>Giulia Valerio</i>
An archetypal reading of the story |
| <i>Claudia Villa</i>
The Muses' pupil | • | <i>Riccardo Mondo</i>
The descent to the underworld and the analytical care |
| <i>Giuseppe Plazzi</i>
Sleep, dreams, hallucinations and falls:
Dante and narcolepsy | • | <i>Maurizio Nicolosi</i>
The pilgrim's erratic mind:
Dante and natural science |

7.00 pm • **Conclusions**

Saturday 1st May • 9.00 am - Dante's journey, the path of the soul and of the psyche

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| <i>Antonio Panalino</i>
The soul's journey in Dante's poem:
symbolic motifs and themes of Iranic origin | • | <i>Luigi Turinese</i>
<i>Alam al-Mithal</i> : vicissitudes of the soul in the imaginal
world of Iranic sufism |
| <i>Laura Pasquini</i>
Images of the <i>peregrinatio animae</i> :
Ravenna's mosaics in the Comedy | • | <i>Daniele Ribola</i>
Images in Jung's thinking |
| <i>Giuseppe Barzaghi</i>
The soft dialectic:
The anagogical look in Dante's tercets | • | <i>Robert M. Mercurio</i>
The symbolic thinking and the view of the afterlife |
| <i>Alessandra Castellani</i>
Crossing the threshold: The Comedy as an initiation rite | • | <i>Riccardo Bernardini</i>
The Mystery of rebirth in Dante and Jung |

1.00 pm • **Lunch Break**

Saturday 1st May • 3.00 pm - Dante's ascent, elevation e transmutation

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| <i>Francesca Incensi</i>
CØM3DIA | • | <i>Angelo Malinconico</i>
Fibonacci's sequence, golden section and Jung's clinic
mediated by the Sandplay Therapy |
| <i>Caterina Vezzoli</i>
From Beatrice to Salomè: the <i>Divine Comedy</i> in the <i>Red book</i> | • | <i>Hanna Morgenthaler</i>
Beatrice's initiation: hacking the good heart |
| <i>Daniela Bocassini</i>
<i>Opus divinum</i> , hermetic and alchemic features
of self-knowledge, from Dante to Jung | • | <i>Ferdinando Testa</i>
The alchemic way: the psychologist-analyst
and the vision of the heart |

Claudio Widmann
The hundredth Canto: Canto of the Self

6.30 pm • **Conclusions** • *Magda Di Renzo*

The presence at the conference venue is required for speakers only. Online participation is free of charge.
If interested, please submit a registration request to our Conference Secretariat.

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event secretariat

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